

There are a lot of desperate men out there: attractive men, successful men ...

# The Gateway

Tuesday, March 4, 1986

... microbiologists.

from 'Blossoming Brides',  
Mother Jones magazine,  
March 1986



photo Robert Greenhill

If morning campaigning bothers you too, cut this picture out and glue it to your clothes. If not knowing what a hack is bothers you, phone 432-4236. There should be someone there who could explain it to you. If they aren't busy cutting out this picture.

"Never mind this tuna thing..."

## Tories defend past

by Wayne Hoyle

"It's the future we're talking about," proclaimed the PC Youth poster. While the future was discussed at this Saturday's PC Policy Forum, the past was also defended.

The policy forum was put on by the U of A PC Club in cooperation with the Strathcona and Edmonton West PC Youth Clubs. The speakers were Jim Edwards (MP Edmonton South), Murray Dorin (MP Edmonton West), and Bill Lesick (MP Edmonton East). Sixty-five people attended.

Dorin discussed the PC's trade policies. He said that fear of U.S. protectionism was the driving force behind the bilateral free trade talks. He went on to say that although modification of the General Agreement on Tariffs and Trade was the preferable route, the process was too slow to counteract protectionism in the immediate future. He quoted a definition of "sovereign" in an attempt to show that our current isolated battles against protectionism were less sovereign in nature than a bilateral agreement would be.

"You don't need to apologize... (about PC performance)" Lesick told

PC youth in his discussion of party confidence. He followed with a spirited attack of Liberal tactics in Question Period. Among the Liberals discussed were Lloyd Axworthy, Doug Firth, and John Turner. Turner was described as "the father of our deficits." He concluded by urging Conservatives to "never mind this tuna thing."

At this point, Ed Bauer, a member of the audience, rose from the back of the room to challenge the MP's and the youth present. Claiming 36 years of PC membership, he told the MP's "don't compare yourselves to the Liberals, get on with the job." He cited unemployment as creating "anger in the youth."

Edwards praised the CBC and defended the PC's record in regard to its funding. He went on to say that the CBC and arts in general will

be protected in the upcoming bilateral free trade talks. He concluded by praising Mulroney as Canada's "greatest national political asset..."

The first question of the forum was why had the budget raised taxes as opposed to further cuts in spending. Murray Dorin responded that besides social benefits everything was already very tight.

The same member of the audience (who later admitted to not being part of the PC party) then suggested that the UIC program "destroys individual initiative." Jim Edwards agreed that in some cases UIC does corrode the work ethic.

A question regarding the possibility of recycling garbage as opposed to building a new city dump was then raised. Edwards said that the appointment of Tom

McMillan as the new Environment Minister had raised the ecological sensitivity of the PC's.

The third question was whether the defence cuts would slow the building of a Class A icebreaker. Edwards responded that the defence budget had not been cut, and was merely increasing at a slower rate (8 per cent). He went on to say that preliminary estimates showed that the icebreaker might be cheaper than was expected. As well, if the icebreaker was installed as a military ship, Harrier jump jets could be based on it.

In response to a question on the effect of oil prices to the budget, Edwards said that lower oil prices are good for Canada as the country is a net importer of oil.

Bill Lesick added that the oil

*continued on page 2*

## UBC engineers' cairn pretty in pink

**VANCOUVER (CUP)** — The University of British Columbia engineers' cairn — the concrete structure based on a traditional pile of rocks used to mark trails — was painted hot pink recently to mark Gay Pride week.

An anonymous group painted the cairn hot pink and added the words "we are everywhere" to the base. The engineering cairn is usually white with a big red E.

Students at the engineers' headquarters, the Cheese Factory, blamed the gays and lesbians for the paint job.

"I could take science, aggies (agriculture students) and forestry but gays and lesbians has gone too far," said Rich Fitzpatrick, an applied science student.

Various campus groups paint the cairn to celebrate their weeks. Last week was gay and lesbian week at UBC.

Tanis Sugden, vice-president of Gays and Lesbians of UBC said that the group had no idea who painted the cairn.

"It could have been gay engineers or gay art students," Sugden said. Sugden added that it was not planned by the gay club.

Jim Wickens, engineering undergraduate society vice-president, said that many groups attack the

cairn.

"It's an easy thing to get at," Wickens said. Wickens said that other groups painting the cairn didn't bother him.

One student said the cairn was

now three pink triangles. Nazis in the second world war marked gay men in concentration camps with pink triangles. The gay liberation movement now uses the pink triangle as a symbol of pride.

## Carleton journalism club decertified

by Lynn Marchildon

**OTTAWA (CUP)** — Carleton student council stood firm on its decision Feb. 20 to decertify the student journalism society for inviting the South African ambassador to participate in a campus debate.

After an emotional and often confusing three-hour debate before a crowd of 150 students, council voted 18 in favour — five opposed to a motion to decertify the club. Decertification means the journalism society won't get free access to campus services or the campus security that will be necessary.

to speak.

The student council executive had suspended the society status as a university club a week earlier, saying the club's invitation violated council policy to sever all links with the apartheid regime and its backers.

The society's vice-president, Rob Mackenzie, said that the council ruling does not mean they will withdraw the invitation to Babb. "We were shot down tonight but we'll be back tomorrow."

Carleton's Anti-Apartheid Group (CAAG), which opposes Babb's appearance on campus, did not initiate

the move to decertify the journalism society. But the originator of the motion to sever links with apartheid said he was pleased at the outcome. "It's not exactly a victory for CAAG, but this meeting could have produced a severe set-back for us," said Paul Gross.

The council also voted to have a committee review the original anti-apartheid policy.

The journalism society has tentatively confirmed Canadian journalist Peter Kent to oppose Babb in the debate. Kent has covered Africa for both the NBC and CBC.

## Self-hypnosis cures exam stress for students

**MONTREAL (CUP)** — Mary Lemieux used to get so tense and agitated during exams she would literally "blank out" and not be able to remember what she had studied. The 23-year-old Concordia student's grades dropped and she began to lose confidence in her intellectual ability.

Today, Lemieux is very relaxed and confident when she takes exams, and is getting straight As in her science programme, she said.

Like many students Lemieux was suffering from "exam anxiety", a mental state which can be combated through self-hypnosis, according to the Canadian Hypnotherapy Association.

The Association is one of 13 commercial hypnosis centres in the Montreal phone book. Virtually every group contacted said they had students enrolled in self-

hypnosis courses. The Association, however, targets the student audience.

"During exam time, I have had as many as 40 students a day taking the course," said Miriam Praw, the association's director.

Self-hypnosis worked for Concordia student Lemieux.

"I feel completely relaxed during exam time now," said Lemieux, "and I find that doing self-hypnosis has enabled me to concentrate my energy and thoughts in one direction. When I arrive at the exams now, all I think about is giving my best and doing well. It works wonderfully."

The Association advertises with classified ads in Montreal university and GEGEP papers. The ads read: "Guaranteed higher grades. Written guarantee you'll pass every course through unlimited hypnosis

and flotation, or money refunded." The Association is the only place in Canada that refunds money if hypnosis has not worked, Praw said.

However, written guarantees are not given unless a student takes a three month programme of hypnosis with sessions in the sensory deprivation tank, said Praw. This programme costs \$600.

No guarantee is given for the regular four-session programme, which costs \$175.

"Of the several hundred students I had in last fall, only one student was refunded," said Praw.

"About 85 per cent of the people will get to a nice level of hypnosis after four sessions. If this does not get you deep enough, we suggest you use the flotation tank to relax yourself."

The flotation tank costs \$20 for one hour.

Praw teaches hypnosis in group sessions with 10-12 students who get hypnotised simultaneously.

Math student Paul Petrides started using hypnosis for memory improvement.

"I wanted to be able to remember more in a much shorter period of time, and more easily as well as more accurately. The technique. The technique of self-hypnosis has allowed me to do this," he said.

One McGill student used hypnosis to help her learn a second language.

Self-hypnosis, once learned, can be used for everything from higher grades to self-confidence, weight loss and quitting smoking, Praw claimed.

Praw tried to disperse myths about hypnosis. Many people think hyp-

nosis is a "surrendering" of the will where all control is in the hands of the hypnotist, said Praw. However, she said any suggestion can be rejected, or accepted and once the technique of self-hypnosis is learned, no one has to depend on an instructor.

Suggestibility is an important element in hypnosis, she said. Suggestion refers to how easily beliefs are aroused in the subject. Everyday propaganda, for example, in the form of advertising, politics, magazines and religion works as suggestion on our subconscious all the time, she said.

Hypnosis is simply the response to suggestion, whether from oneself, or someone else.

Clinical psychologist Jerome Legault, who teaches at the Université du Québec à Montréal and specialises in problems of memory said there have not been many studies about hypnosis and the subconscious and links between them were only hypothetical.

He added, however, "I believe hypnosis could probably help memory simply because it allows the individual to relax enough so as to be able to pull things out of long-term memory, and the information in this long-term memory becomes more accessible."

## Rec students bowl for \$\$\$

The U of A Rec 202 students are helping Big Brothers of Edmonton raise money by a bowl-off.

Teams of five members will bowl for 40 minutes during the day. The teams can bowl at their chosen time. Individuals and teams who raise the most pledges can win prizes like a Mountain Bike, ski trip for two, a White Water Rafting trip and passes to the Edmonton Folk Festival. During the day, there will be a hospitality room for the bowlers containing free beer from Carling O'Keefe.

After the bowling day there is a social featuring Chilliwack and guests at Dinwoodie Lounge starting at 8:00 pm. This social is free for all bowlers and \$7.00 in advance or \$8.00 at the door for everyone else.

Pledge forms and tickets to Dinwoodie's can be picked up from 12:00-1:00 pm March 3 to 7 in CAB at the RSS booth during Health Week and at 11:00-2:00 pm at the Rec booth in CAB on March 10 and 11. For more information call Big Brothers at 482-5739 or drop into the RSS office in the Rec building.

The Bowl-off happens on Saturday March 15 from 11:00 to 5:00.

## More Tories

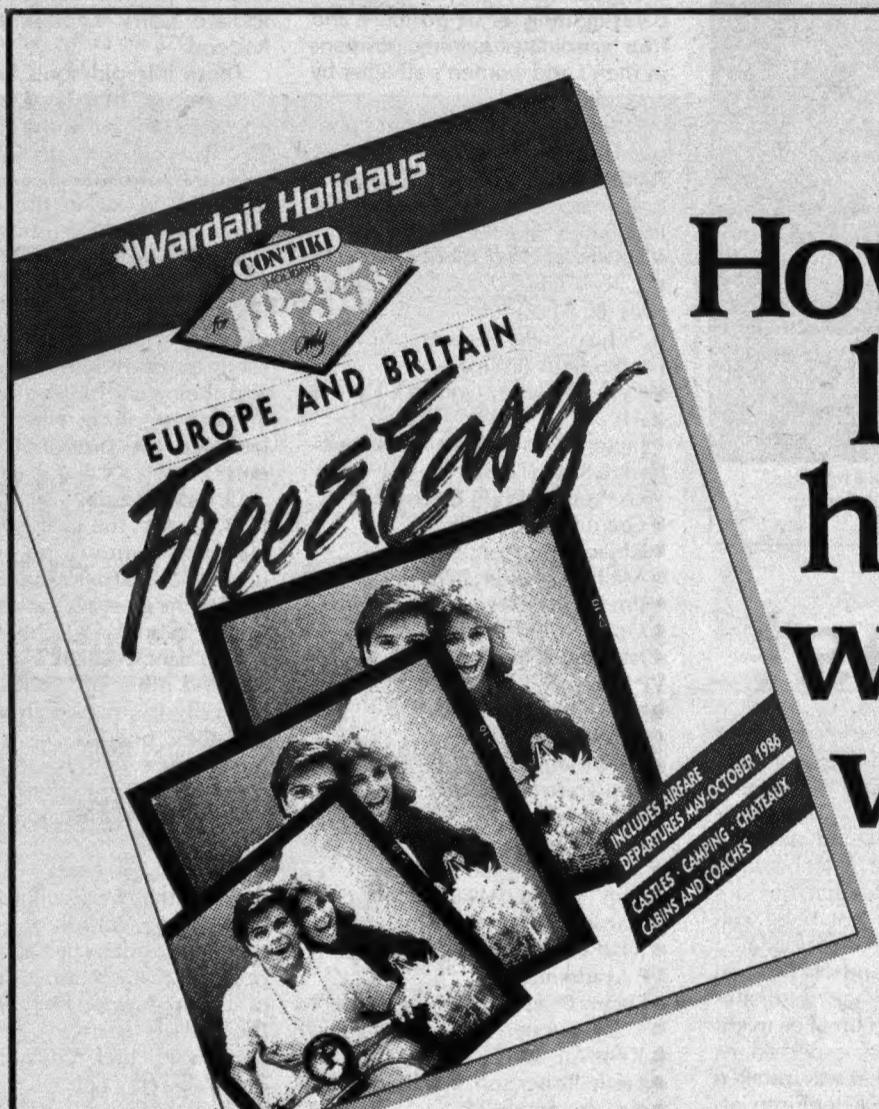
*continued from page 1.*

price estimates for the budget had been calculated one and a half months ago.

Edwards also responded to comment on the lack of dignity in Parliament. He agreed that it was a problem, but praised the late Tommy Douglas as the best that Parliament could aspire to.

A question was raised as to whether satellite TV would have any effect on the CBC. Edwards responded that he felt that CBC was "about as good... as any" system in the world and should continue.

In response to a comment that the CBC was left-wing, Edwards said that the CBC commentators were "trendy" and that rural viewers felt it wasn't traditional enough. Although he had seen improvement in the last year, Edwards still felt that a re-statement of the CBC's mission statement was required.



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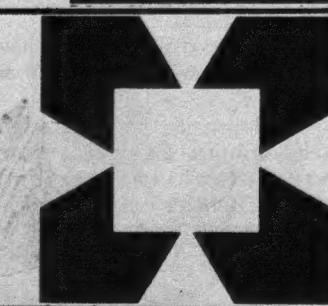
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# English spelling "a disgusting mess"

**TORONTO (CUP)** — "Our spelling desperately needs to be simplified, reformed, and rationalized. It is inevitable that this reformation will occur. The sooner, the better."

Some of the above words might look funny, but the Simplified Spelling Society of Canada, which penned them, insists the more-phonetic spelling is simpler, more rational and will eventually be easier to understand.

The three-year-old group calls current English spelling "a disgusting mess" that has caused among other problems, an illiteracy rate of 20 per cent in Canada.

"English is by far the Western world's worst language," says the SSSC's president Ted Culp. We use "ph" when we mean "fe", "gve" when "g" would suffice and add letters that don't do anything, like the "b" in dumb."

The group wants people to simplify their spelling and has drawn up 13 rule changes as phase one of the project.

Despite the enormity of the task, Culp says it is inevitable that we will revise our spelling.

"The present system is so irrational, it will collapse like a house of cards."

Already, he notes, there have been some changes, primarily in American usage. The "our" ending is changing to "or", "re" as in centre of "er" and simplified words like "nite" and "thru" are popping up.

Culp admits there are difficulties in trying to overhaul a spelling system and says some have been overcome while others are unresolved.

People will still be able to read books written in the old way, he says, because the new system will be phased in. Eventually, the old books will wear out and ones with

revised spelling will be published.

As for learning a new system, Culp says it will be simple, especially for young people who aren't tied to the old style.

"The more you use it the more comfortable you become with it," says the Toronto-area high school teacher. "It's becomes very difficult for me to spell in the normal way."

However, there are snags. Culp says about 16 new letters will be needed and admits there will be problems because different countries pronounce words different ways.

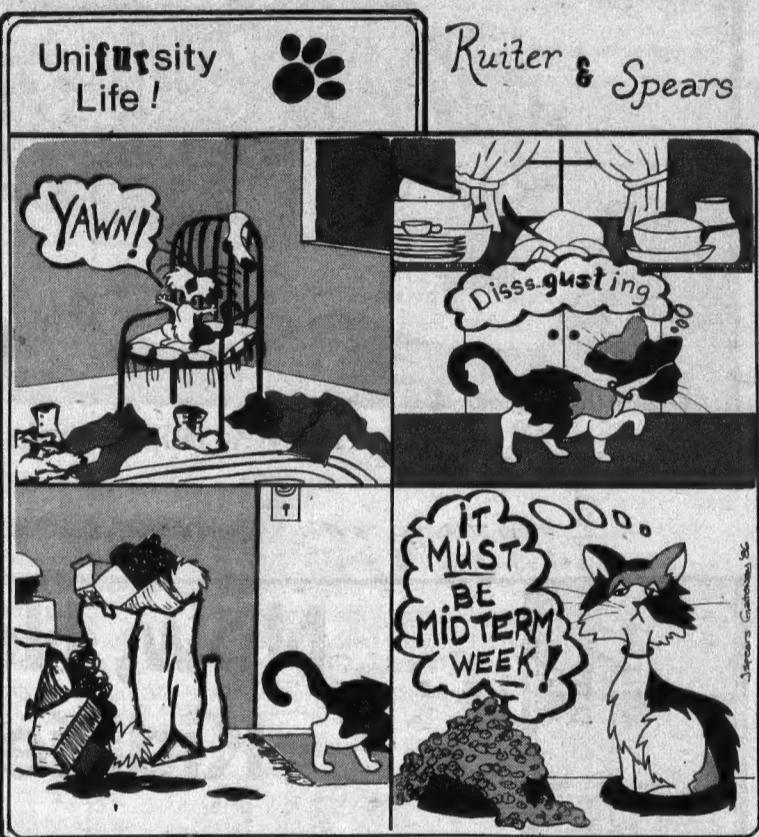
Culp won't say how many members the society has, only that they're "thinly spread" across Can-

ada. The group has plans for a dictionary and a newspaper to spread the gospel of simplified spelling.

In the past, there have been attempts in other countries to reform spelling, some more successful than others. Portuguese, Dutch, Turkish and Chinese have all undergone reforms.

A Simplified Spelling Society cropped up in Britain at the end of the last century, enlisting the support of notables like George Bernard Shaw and Lord Baden-Powell. However, the society's calls went unneeded.

Students frustrated with spelling can write to Culp at 240 Russell Hill Rd. in Toronto, M4V 2T2.



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interviews at the Canada Employment Centre, 4th Floor  
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Interviews held weeks of March 3rd & 10th.

## Now, Now, Kiddies

The Edmonton Fire Department responded to an alarm in HUB Mall early on the morning of February 27. Luckily the alarm proved false.

Ray Richards, the campus fire protection officer, stated that someone had triggered one of the pull alarms. "We treat every alarm like a real fire," he said. A representative of Housing & Food Services downplayed the incident. "Kids will be kids," she said.

Students in the mall at the time commented that there was a very strong smell of smoke. "What's with the fire trucks?" asked one, "have they found a fire?"

The alarm could not be shut off initially and resisted attempts to reset it. Finally, with the aid of an electrician, the alarm system was reset at 4:15 a.m. "It was never anything serious," noted Housing and Food Services.

In itself, this is a harmless tale. But the "kids will be kids" comment and the administration's view of the entire incident being a mere prank is potentially lethal.

Are HUB Mall residents or users kids? No. The vast majority of them are university students. Does the administration (or at least Food and Housing) see students as kids? Considering the degree of maturity and motivation that is required from university students, the reference to students as kids is damn condescending at best. At worst...?

And in the light of several students commenting that they smelled smoke, why was the alarm dismissed as a prank? Couldn't a HUB resident have become worried by the smell of smoke and pulled the alarm? I can't see why not.

When such alarms are laughed off, the point that a student may have been legitimately worried is overlooked. False alarms and pranks are not synonymous.

The apparent attitude of some administrative sectors that students are mere babes is distressing. Will the administration sit idly by thinking that students are crying wolf in the event of a genuine emergency? "It was never anything serious" may be the ironic forerunner of the administrative excuse "We didn't think it was anything serious."

Shaun Cody

## Editorial

### The Comic Zone



# The Gateway

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor in Chief. All opinions are signed by the writer and do not necessarily reflect the views of The Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, SUB (ph. 432-5168). Advertising: Rm 256D, SUB (ph. 432-4241). The Gateway, Rm 282, Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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Vol. 76, No. 41, Mar. 4, 1986

## Letters

### Film Fest Not Fun

Re: Third World Film Festival

I would like to extend my congratulations to the Edmonton Learner Centre for celebrating its 6th Annual Third World Film Festival. Ironical as it may sound, the program is far removed from an environment of a festival. The theme of the films mostly revolve around war terrorism and the destitutes in the Third World. Such films not only make us aware of the oppression that goes on in some parts of the world, but leave us with a melancholic feeling. Should this program then still be called "Third World Film Festival" or should it be addressed as "Third World Film Funeral?"

M. Yasmin  
Grad Student

### Pat, Pat

These are some of the accomplishments of this year's Students' Union executive that have gone largely unnoticed in the day to day activities during the past year.

- reduction of Students' Union fees to \$46.
- new Students Finance Board proposal on remission.
- the acquisition of a \$92,000 Board of Governors Grant, a 4% increase over last year.
- free Academic tutorials on the W.C.T.
- the creation of a new student discount plan and a Students' Union promotional campaign for cheaper items at the S.U. record store, free bowling, and a freeze on beer prices.

- successful initiation of a Volunteer Fair.
- grant to the International Student Center for upgrading and creation of new facilities.
- hosting of three provincial meetings in which all technical institutes, colleges, and universities were in attendance.
- increase in usage and awareness of the Student Ombudsman Service, along with an increase in full time staff.
- continuation of the one dollar movies.
- removal of the 10% surcharge on all alcohol sold to clubs.
- free use of all Student Union Building space used by clubs, including waiving Dinwoodie rents.
- RATT renovations.
- full food service in Dewey's and expanded I'Express menu.

These are a few Students' Union highlights, yet we are always looking for new ideas. Please drop by at any time — Room 259-E SUB, phone 432-4236.

Mike Nickel  
SU President

### Letters Policy

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, phone number and I.D. number. No anonymous letters will be published. All letters should be typed, double-spaced, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

#### 2 cactii and three nines



#### rules

1. Open to all persons attending a post-secondary educational institution in Canada, except the employees of the Students' Union of the University of Alberta and writers who have earned more than two thousand dollars from their craft in 1985.
2. All entries must be typed on a single side of good quality bond paper. The name, address, and phone number of the author must appear on each page submitted.
3. All entries must be submitted by noon March 14th, 1986. No late entries will be accepted.
4. Each writer may submit a total of three entries in aggregate.
5. Submission may be in French or English.
6. The winning entries and additional entries selected by the judges will appear in the *Gateway Literary Supplement* on March 27, 1986. The Gateway shall hold only first North American serial rights to any entries that appear in this issue. All other rights will remain with the author.
7. Entries will not be returned.
8. Entries should be submitted to: LITERARY CONTEST, c/o Suzanne Lundrigan, Room 282, Students' Union Building, University of Alberta, T6G 2G7.

Short story 3,000 words max  
Short poem 16 lines max  
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## Coming in the March 6 Gateway:

### Women's Issues Supplement

Thursday, read the Gateway's third annual Women's Issues Supplement, commemorating International Women's Day.

## Coming in the March 13 Gateway:

### AIDS Supplement

What does AIDS really mean? How can we help the victims? What is being done about AIDS in Alberta? On March 13 read the AIDS supplement. You'll find the answers.

## Still to Come:

### The Pink Triangle (March 20)

The Gateway is organizing its second Gay and Lesbian Supplement. If you have any ideas or would like to submit relevant articles, poetry or works of fiction, call Suzette or Gilbert (afternoons) at 432-5168. Or drop by room 282 SUB. Submissions may also be mailed to the Gateway, room 282 SUB, U of A campus, T6G 2G7. Please mark all envelopes "Pink Triangle".

Deadline for submissions is March 14, 1986.

## The Gateway 86-87

### Editorial Elections

### Positions Available:

- Photo Editor
- Production Editor
- CUP Editor
- Circulation Manager
- Sports Editor
- Advocate
- Entertainment Editor
- News Editor(s)
- Managing Editor

Deadline for letters of intent: resumes is noon Friday, March 7, 1986. Address or deliver letters of intent to Dean Bennett, Editor-in-Chief elect at The Gateway, Room 282 SUB, U of A. Resumes will be posted in Gateway office. Clippings optional. Editorial positions and salaries under review.

# Entertainment

*The result was a primitive crazy quilt of musical gestures.*

## Encounters finale soars

**Encounters Concert No. 4**  
**Convocation Hall**  
**Sunday, March 2, 8:00 p.m.**

**review by John Charles**

The final work in the Encounters series' final concert somehow managed to express what the whole series has been about.

Janacek's *Capriccio* pitted different kinds of music against each other, yoking them together to form wholly fresh combinations. Pianist Alexandra Munn played simple, nostalgic folk-song phrases, and the three trombones answered with lugubrious circus music. Then trumpeter Alvin Lowrey launched into a bright carefree melody. The result was like nothing else you've ever heard — a formula the four Encounters concerts have tried to emulate.

Munn, playing the tricky piano part written for left hand alone, was customarily bright and clean, while Marc Stocker's flute, which acts as a peace-bearing mediator among the warring instruments, soared sweetly. Trombonists Kathryn Macintosh, Colin Haydu, and Christopher Taylor were fine, handling some basement-deep sections cleanly. With Lowrey and Dawn Hage on trumpets, and John MacPherson on tenor tuba, the result was a primitive crazy-quilt of musical gestures that added up to something rich and complex.

The concert opened with 11 short piano works by "the Russian Chopin," Alexander Scriabin, written between 1887 and 1907, which deftly charted the development of his epigrammatic style. If there are traces of Chopin, it's the Polish master after a visit to an opium den, for Scriabin's languorous,



Malcolm Forsyth (inset) composed one of the pieces performed at the Encounters concert at Convocation Hall.

impressionistic, virtuoso pieces are part of the turn-of-the-century crisis in music and the arts. Ernesto Lejano played these haunted, beautiful works with the right spacious-

ness, never inflicting too rigorous a sense of structure on Scriabin's flights of fancy. The *Enigme*, Op. 52, No. 2 was especially delectable. The program's other two works both featured baritones singing Victorian poems — but there the resemblance ended. Malcolm Forsyth's *The Dong With the Luminous Nose* (1979) had its world premiere and proved a thoroughly enjoyable piece.

The Dong falls in love with a "lovely jumbly girl," but she disappears, and the creature spends the rest of his forlorn existence asking everyone piteously if they've seen her. Rather than casting his work into a simple ballad structure, Forsyth has written several kinds of music, which makes it a mini-opera: stormy melodrama, a simple folk-tune to evoke the good old days, a desperate passage for viola, which suggests the emptiness of the Dong's present life, and a dark lamenting finale. Baritone Harold Wiens was accompanied by Michael Bowie, viola, and Robert Stangeland, piano — and though all were quite good, there's more fun to be had with it, and a large scale to the performance seems required. Wiens sounded fine, the whole work lying well for his handsome

voice. But tests were not provided, which meant that some words and some humour were lost.

Next to all this invention, Samuel Barber's *Dover Beach* (1931) seemed like the kind of faded, tasteful exercise Encounters deliberately ignores.

Although I'm an admirer of Barber's melodic gift (he died in 1981), I'm an even greater admirer of Matthew Arnold's bleak poem of 1867, which Barber's tidy, well-crafted piece trivializes.

It's one of Barber's first works, written for baritone and string quartet (Barber, a passable baritone himself, once made an historic recording of it), and he succeeded at solving the tasks he set himself. The music is clever, moody, attractive, and poignant. But the final result is philosophical salon music, as Barber's musical formulas don't re-create the poem freshly — as Benjamin Britten's songs, for example, nearly always do.

The performance by Leonard Ratzlaff and the Debut String Quartet was exemplary, however, with an honest conviction on Ratzlaff's part that was persuasive, and full-toned playing by the Debut.

**An informal information session about sexual harassment, hosted by student and staff member of the President's Advisory Committee on Sexual Harassment (PACSH), will be held on the dates and times noted below:**

**Humanities Centre, Rm. HCL-2**

**Tuesday, March 4 3:30 p.m.**

**Corbet Hall, Rm 110**

**Tuesday, March 4 12:30 p.m.**

**Civil/Electrical Engineering, Rm 255**

**Wednesday, March 5 4:00 p.m.**

**Physical Education, Rm PE W-1**

**Wednesday, March 5 12:00 noon**

**Central Academic Bldg., Rm 265**

**Thursday, March 6 3:00 p.m.**

**Students' Union Bldg, Rm 150**

**Thursday, March 6 12:00 noon**

**Mechanical Engineering, Rm 3-1**

**Friday, March 7 4:00 p.m.**

**General Services, Rm B7-11**

**Friday, March 7 12:00 noon**

A short film will be presented, and members of PACSH will be happy to answer questions about sexual harassment or about PACSH. All students and staff are welcome to attend any of these sessions.

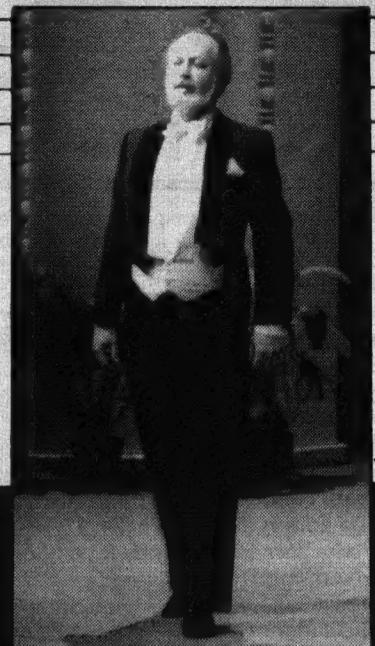


photo Marc Trembley

photo Marc Trembley

**CJSR**  
 THE ALTERNATIVE  
 FM 88.5

**'The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.'**

### Albums

1. Langham Wheel — Again (demo)
2. Zamboni Drivers — Skating Ghost/Drained Of Blood (Signpost (Canada))
3. The Commandments — You Are My Word (London/Poligram)
4. Fastbacks — Seven Days (demo)
5. 39 Steps — 39 Steps (Line Records (Canada))
6. U-Men — Stop Spinning (Homestead/Dutch East India)
7. The Silence — The Silence (Herb Jackson/Pollution Control)
8. Tramaine — In The Morning Time (A & M)
9. For Against — Autocrat/It's a Lie (Republic/Pollution Control)
10. Venus Envy — self-titled (Herb Jackson/Pollution Control)

### Singles, EP's and Tapes

1. Various Artists — Undergrowth/85 (cassette) — (Undergrowth (Canada))
2. Loudon Wainwright III — I'm Alright (Rounder/Stony Plain)
3. Dead Kennedys — Frankenchrist (Alternative Tentacles (US))
4. Battlefield Band — On The Rise (Temple/Celtic)
5. Violent Femmes — The Blind Leading the Naked (Slash/WEA)
6. Clarence Clemons — Pressure Cooker (Alligator/WEA)
7. Pharoah Sanders — Shukuru (Theresa (US))
8. Rhythm Mission — Wild Mood Swings (Mo-Da-Mu/Canada)
9. Public Image Limited — Album (WEA)
10. The Jesus and Mary Chain — Psychocandy (WEA)

*The writers that I've always been associated with — and mean a lot to me — are Faulkner and Tolstoy.*

# Wiebe talks about writing and Riel

L.A. Trofymow spoke with Governor General award-winning author Rudy Wiebe. He now teaches creative writing at the University of Alberta.

by L.A. Trofymow

**Is it possible for a Canadian novelist to write for a living — without university patronage?**

Oh sure. Margaret Atwood does it all the time.

**Yeah, but she's still connected to universities.**

Atwood is completely independent — connected to no institutions. Mordecai Richler is another (independent). Robertson Davies. It's perfectly possible.

**And what about poets?**

I don't think poets anywhere in the world can live on the income of their poetry — except in the Soviet Union. Yevgeni Yevtushenko sells 150,000 copies there.

**Why such a lot of poetry there?**

It's an interesting reflection of society. Yevtushenko says, "The only limit on the number of books of mine that are published is that they won't give me more paper." It's quite wonderful, in one sense. It's a particular kind of society and there are only certain kinds of poets published. You have a market of 250 million people, and almost no literature from the West is allowed into the country. In a restricted society, every writer becomes a gem if the state only allows him to publish. But if the state won't allow you to publish, then you don't get published at all. And so you pass your manuscript among friends — for which you can get arrested.

**Maybe a harsh political environment makes a better writer. You once said that harsh surroundings produce better writers.**

It often does. The perfect Canadian example of that is a Czech poet I know. He is one of the world's great poets, but all his works come out of the travails of modern Czechoslovakia. He says he loves Canada because the politics are so bland.

**Are there any particular writers whose work you admire or even emulate? A mentor?**

The two writers that I've always been associated with — and mean a lot to me — are Faulkner and Tolstoy. Mentor... I suppose the person who helped me the most at a very critical stage of my life was F.M. Salter, who taught the creative writing course here. He encouraged me to take a creative writing M.A.

**Did the creative writing M.A. exist then?**

It's existed here since the '40s. And (Salter) was the man who started it.

**Where are some of your former students now?**

Caterina Loverso, who was in one of my first writing classes, is teaching here. (Loverso has published one novel and many short stories.) Katherine Govier is now a novelist and short story writer living in Toronto. She's just published a book of short stories. Loverso and Govier are probably the best-known writers of that first writing class. Have you

**"The basic misconception is that Canada has never had a civil war."**

**"Some fiction writers can't verbally tell a story."**

read any of Govier's books? She's written very well about growing up in southern Alberta.

**You think a writer's born with "it"?**

Well, a writer is born with a certain amount "it". (Laughs)

**Whatever "it" is...**

Talent. Ability. Have to have some talent, y'know. You can't hope to be a singer if you can't recognize a melody, can't carry a tune... although nowadays, that's another question (laughs). Leonard Cohen is the perfect example — can hardly sing, but is known as a singer. But a lot of "it" is sticking with it, not giving up.

**What inspires your fiction?**

Oh, come on.

**What would you say? What would you say you use as inspiration?**

Hmph. "Inspire". The idea of telling a story is what inspires fiction.

**You used to hand us newspaper articles in class.**

That was just to get you going. But basically what you want to do is tell a story — that's what inspires fiction. You feel you want to make a story.

**You think that's what binds storytellers together, that obsession with telling?**

To a certain extent. Some fiction writers can't verbally tell a story. I know several who are superb writers, but they can't tell a story the way you do sitting around a campfire. Keep the distinction between oral storytelling and writing. The invention of writing comes very late in human history — the invention of letters. The Indians of the prairies didn't have writing until the white missionary came.

**With the publication of War in the West, it seems you are following an historical trend (in your writing).**

Yes. I got the ideas from writing about the smaller people involved in the rebellion. A novelist always would be attracted to the ordinary people rather than the so-called "great" people.

**Which explains why there is comparatively little about Riel (in War in the West).**

Yeah. Riel was deliberately cut out. We know plenty about what Riel thought, but we know very little about what happened to the ordinary man, woman, child.

**Bob Beal mentions in War in the West that the white man had a very distorted view of the natives and the Metis.**

Most of the records we have in the book that we have on the Metis are interviews done around the turn of the century, 15 years after the conflict. These interviews are very questionable as historical documents — how much were the interviews doctored before we see them?

What I wanted to do in *War in the West* was to get the ordinary person's reactions as close to the time of the events as possible. Some of the accounts were letters written home to mom and dad. The sons, I suppose, would tend to make themselves perhaps a little more heroic, or more involved in the action than perhaps they were. It depends on their characters. But that was our (Beal's and Wiebe's) idea: to get close-at-hand accounts, as personal as possible. We read thousands of pages of very dull stuff. But some of them are very fine natural writers.

**Just as fine as the artists who did some of the illustrations in the book.**

Exactly.

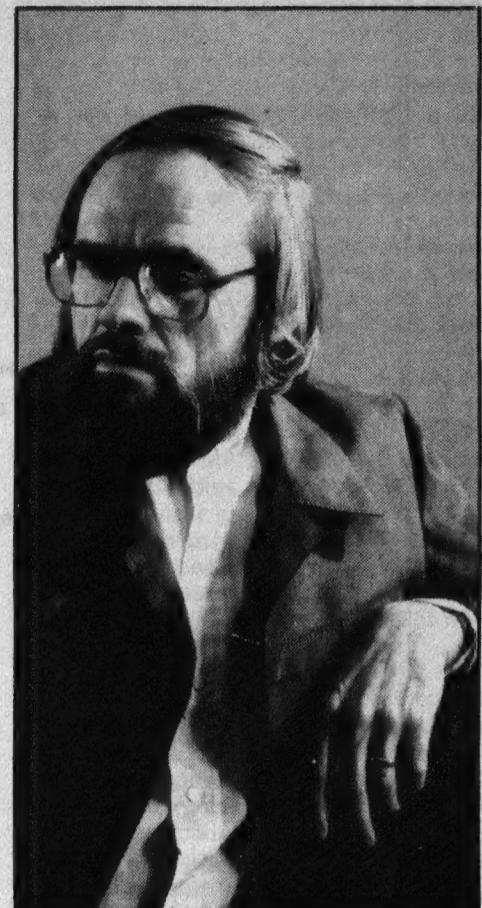
**You have empathy for the Metis because — it seems that the prairie frontier is a haven for all sorts of groups: Hutterites, Mennonites, Metis...**

Eastern European peasants, basically used for generations as feudal serfs, who found here freedom and relative independence.

**Would you say Riel was fanatical? Monomaniacal? "Touched"?**

One of the reasons Riel is so interesting is because you can read his writing in a dozen different ways. He was a saviour — a man who truly saw the problems of western Canada. He said he saw Ottawa as doing to the West what London did to Ontario a hundred years before. The other explanation is that Riel was nuts, a crackpot, a religious fanatic. I mean, he is the father of Manitoba. There is a statue of him on the Winnipeg legislative grounds — which is right. Without Riel, Manitoba would not have existed.

I suppose if I came to any conclusions (about Riel and the Metis), it would have been in *The Scorched Wood People*. What the people of the West felt during the Rebellion was not reflected very well in the eastern newspapers. These papers had strong eco-



Author Rudy Wiebe

photos by Jorge Frascara

nomic and political bases in the East.

The basic misconception is that Canada's never had a civil war. This is not true... we haven't been spared this. We did have a war of conquest in 1885: 85 people died for certain reasons. It was a war fought by the Canadian Defense Department against a group of people in Canada.

**Is there a "prevailing ideology" in the book?**

Of course there is. Beal and I are particular kinds of people. We try to be honest and show different sides of events. We find certain things more interesting than others.

The fact of the matter is, if you stick to the ordinary people... like the women's accounts. Elizabeth Maclean writes about the Indian women protecting the Maclean girls during their captivity. It's very contemporary, the kind of story you never hear about: the Indian women hiding the Maclean girls from the men. The women stick together, they're all human beings. That was quite a marvelous thing...

Rudy Wiebe is one of eight writers who will be reading at the NeWest Institute benefit ("The Bards of March") at 8 p.m. on March 15th at the Jubilee auditorium. Your favourite Canadian authors — including former U of A students Aritha Van Herk and Robert Kroetsch, and present professors Henry Kreisel and Doug Barbour — will read from their own works, chit-chat, eat food, and sing songs with you. A limited number of tickets are available.

## Employment Opportunity

**POSITION:** Student Housing Assistant for HUB

**DEPARTMENT:** Housing & Food Services

**WAGE:** \$16.50 per day on call

**DUTIES:**

- be familiar with the general operations, policies and procedures of HUB.
- assume on call duty when H&F's offices are closed, i.e., 4:30 pm - 8:30 am on weekdays (winter session); 4:00 pm - 8:00 am on weekdays (summer session) and on a 24 hour basis during weekends.
- respond to emergency maintenance concerns.
- let in tenants who are locked out.
- distribution of letters, etc. to tenants from H&FS administration.
- other related duties as assigned.

**QUALIFICATIONS:** The Student Housing Assistant must live in HUB; must have some experience with simple maintenance concerns; and must have good interpersonal and communication skills.

**APPLY TO:** Canada Employment Centre on Campus, 4th Floor, SUB or to Robert Lamb, 44 Lister Hall, tel. 432-4281 or 433-5633.

## Proposed Amendment To The Code Of Student Behaviour

### S. 43.3.5 Specific Faculty Offences

#### Current

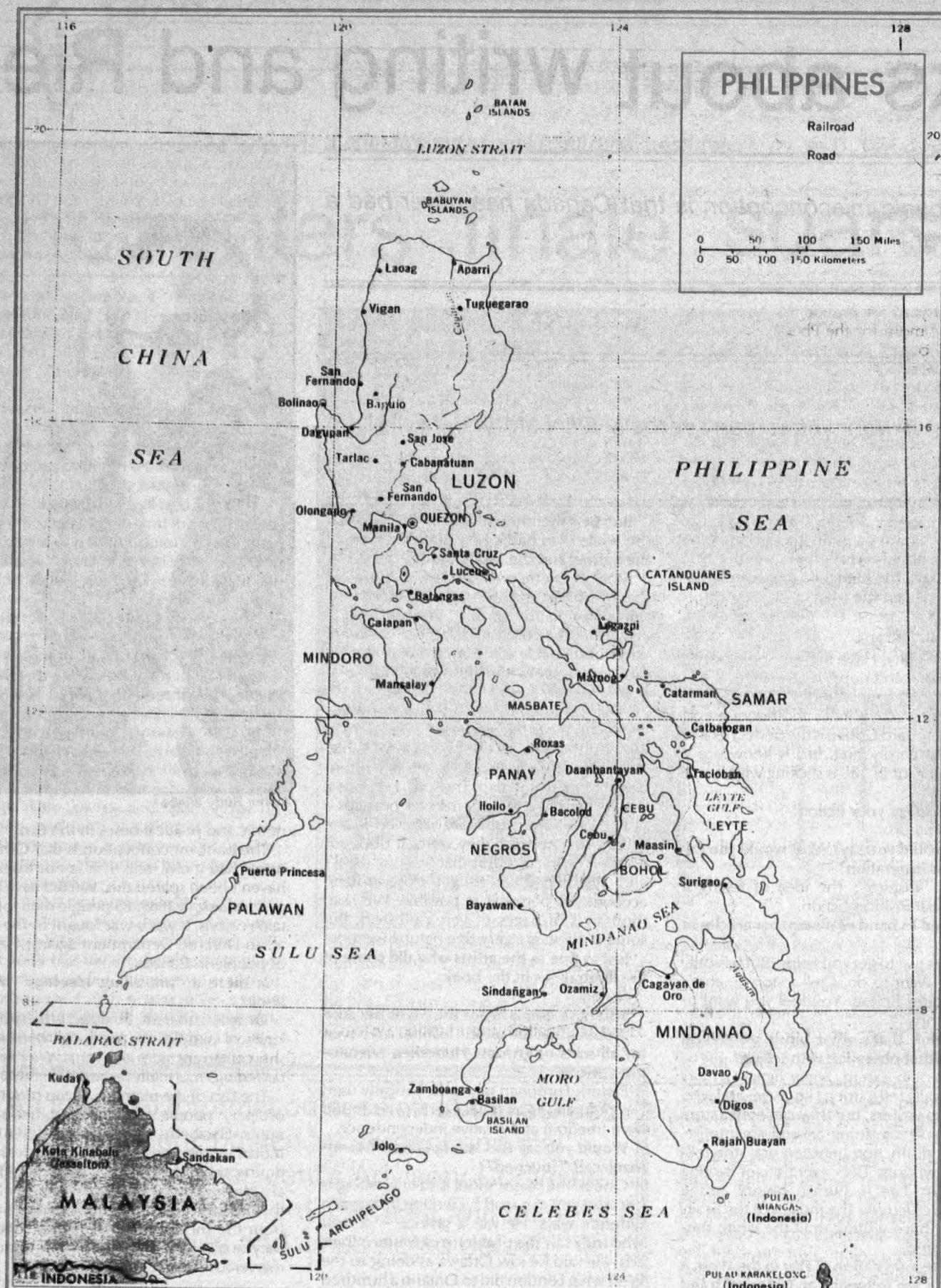
Faculties and administrative Units will be required to define and publicise any academic offences which may be unique to their Faculty or area, together with attendant penalties, both of which must be filed with, and approved by the Campus Law Review Committee

#### Proposed

Unchanged

#### Add

Such offences and penalties will be considered by the Campus Law Review Committee and if approved by the Campus Law Review Committee and General Faculties Council will be incorporated in an official appendix to the Code of Student Behavior and will have the same force and effect as if part of the Code.



Courtesy University Map Collection

1898 — After the Spanish-American war, Spain cedes the Philippines to the U.S. for \$20 million.  
 1899 — U.S. troops are used against a guerilla uprising that lasts until 1905.  
 1941 — Japan attacks the Philippines on Dec. 8 and occupies the islands during WWII.  
 1946 — The Philippines gains its independence from the U.S. on July 4.  
 1954 — A rebellion by Communist-led Huk guerillas was put down although political violence continues sporadically in urban and rural areas.  
 1965 — Ferdinand Marcos, running as a social reform candidate, becomes president in a democratic election.  
 1972 — Marcos declares martial law on Sept 21. He blames Communist insurgents and an economic crisis for the repressive measures. Opposition leader Benigno Aquino was among many dissidents of the Marcos regime to be arrested.  
 1973 — On Jan 17, Marcos proclaims a new constitution naming him as president and giving him unprecedented power. By now, corruption, oppression and death-squad killings had become part of Marcos' domestic policy.

1980 — Aquino freed by Marcos to have heart surgery in the U.S.  
 1981 — Marcos lifts martial law on Jan. 17, but uses the constitution to maintain his dictatorial powers. He was elected by 88 per cent of voters in July in an election many believed Marcos tampered with.  
 1983 — Benigno Aquino is assassinated upon his return home. A special investigative task force set up by the Marcos government later cleared Marcos of ordering the killing.  
 1985 — Late in the year, Marcos announces on U.S. network television that he will call a snap election. The moderate opposition unites under Benigno Aquino's widow, Corazon.  
 1986 — On Feb. 15, Filipinos go to the polls. The ballot counting takes days but despite boisterous accusations of election fraud, government officials declare Marcos the winner. Marcos' supporters inaugurate him hours after Corazon Aquino is inaugurated by her supporters. On Feb. 26, after two high-ranking Marcos officials defect to Aquino's side and after massive but peaceful civilian demonstrations, Marcos flees the Philippines.

## Change in the Philippines

"How I wish I was in the Philippines right now... so very much," says Rene Abada forcefully.

Rene, a fourth year History student who came to Canada eleven years ago from the Philippines, is one of the four young Filipinos we interviewed for their views on the recent turmoil in the Philippines.

"I would probably be in front demonstrating and throwing myself in front of the tanks just like all the other Aquino supporters," said Rene.

However, his older brother, Adrian Abada, does not think the same way. Adrian was in the Philippines from Jan. 6 to Feb. 25, 1986.

"I wasn't keen on going out there, I felt safer staying at home and I didn't feel that I missed out on anything. They had 24-hour coverage on the situation.

"When I got there, it was really peaceful and quiet. My perception of what was going on in the Philippines changed," said the U of A graduate. "In a way, I was really surprised. People were leading a normal life. Before I left for the Philippines, I felt apprehensive and didn't want to go. Well, I guess it was because of what I read and heard from the news. It's true about the growing insurrections, but in Metro Manila it was really quiet.

"I was at a wedding when I heard about the defection of Enrile and Ramos to Aquino's camp," Adrian said. "I knew something major would develop so I didn't go to the area where a lot of Aquino supporters camped out. I was frightened that a lot of people might be killed, but in terms of my own safety, no, I wasn't afraid. I am a Canadian citizen. I phoned the Canadian Embassy there, they told me that if something major developed, they had a contingency plan ready.

"Everything was normal though, except for the couple of days after the election result was announced," Adrian remembered. "People were storing canned goods, bought gas, and withdrew money. See, they weren't sure if they could go out on the street or how long the situation would last. On Monday and Tuesday the banks were closed. A lot of the schools were closed too.

"There were only a few minor incidents. One helicopter was destroyed at the Villanor Air Base. Maybe they wanted to show Marcos that they weren't afraid of him. They had a lot more manpower," said Adrian.

"Before the election, when I talked to some of the people there about what was going to happen, they said that they were hoping that Cory Aquino would win... There was a lot of Marcos supporters too... but a lot more supported Aquino."

Back in Edmonton, Rene was disappointed by the lack of interest shown by some of the Filipinos here.

"The Filipino students here should be aware of, if not concerned by, what's happening there. It's a crucial time for the Phi-



# Will a new president bring new policies?

The people of the Philippines are embarking on a new era but there is already dissension about the new government. Four Filipino-Canadians — including one who was in the Philippines during the elections — discussed their views of the situation with the Gateway's Audrey Djuwita.

ippines right now. Sure we are Canadian citizens now, and there is little we can do except to form organizations that keep our ties with the Philippines, but just being concerned is good enough."

Rene believes that Corazon Aquino, the Philippines' new president, will certainly try to clean up the corrupt government left by the Marcos government.

"She has the determination to do it, it's within her, the honesty and sincerity. Even Marcos' loyalists admit that she'll try to clean up the government."

But Adrian is less idealistic. "You can't expect things to change overnight just because Aquino is the president now," he said.

And Nelson Barranda, a student who came from the Philippines in 1975 and who is now taking special courses in rural economy, believes there will be even less change.

"I think it will take the next three or four years to clean up the government. I doubt that the new government will be free of corruption. What's going to happen is that Aquino will kick out some of Marcos' men and replace them with hers. So it's going to be a change in participants only. I am not saying that there are no honest people there, but basically the new government will be dipping from the same containers for its officials," Barranda said.

Again, Rene defended Aquino. "Aquino is answering the cry of the people. The bottom line is that the people are fed up with the Marcos government and they want a transfer of power and a change to a moderate opposition. When Marcos was inaugurated as the president in 1965, the Philippines had a good solid economic foundation. It was second to Japan in progress. Look where he's leaving us now. He left us with \$30 billion in foreign debt, a shaky economy and 40 per cent of the labour force unemployed," said Rene.

Barranda disagreed. "Cory is lucky. She's starting her administration with lower gas prices and interest rates. When Marcos was in power, the gas prices were high and the exports were down in the Philippines. I think in his 20 years of presidency, Marcos had delivered more for the Philippines than all his predecessors combined or the 50 years under U.S. rule.

"A country has the three sources of capital," Barranda said. "One is export, the others are foreign aid and borrowings. Of the non-oil exporting countries, the Philippines has fared the same if not better than other countries in the same situation. The Philippines' main exports, coconut and sugar, have been facing a severe decline in prices. Foreign aid has also been on the decline. What hit the Philippines really badly was the 1982-83 recession. The higher oil prices and interest rates caused the Marcos government to devalue the peso. The internal policies in the Philippines have been made to take advantage of the trade games and the capital inflow."

Barranda continued explaining the problems in the Philippines. "Look at the high literacy in the Philippines. Marcos was able to maintain it. It could have deteriorated, but it didn't. However, the gains could be reduced by the increase in population. In spite of efforts to cut down population growth, the result is still far from satisfactory. The Catholic Church only approves of natural birth control methods, and 93 per cent of the population are Catholics. The use of other birth control means are increasing, but at a slow rate. It strains the financial resources of the country as well as the health services and employment opportunities, among other things.

"Marcos had done a lot for the Philippines," said Barranda. "He initiated the Rural Electrification Program to promote cottage or village based industries. He also started

the National Highway Program. This highway links the northern tip of the Luzon Island to the southern tip of the Mindanao Island."

Then there is the Land Reform Program, a big issue in the Philippines.

"It's a strong point used by the National Democratic Front. The land reform is basically a division of lands for the peasants," said Mila Bongco, an international student from the Philippines.

The National Democratic Front is the civil wing of the communist party in the Philippines.

"The problem with this land reform program is that it is a long term program. You can't just grab lands and give them to the people without some sort of rules or procedures. For example, you have to work out how to pay the landowners or how to collect payments and how much, and with that the judicial system also has to be worked out," said Barranda.

"The massive capital inflow to the agricultural sector and rural areas is also important because it increases their potential to produce and earn higher earnings incomes. This is especially important since the farmers normally can not provide the collaterals for the loans. Loans are sometimes based on growing crops which may fail due to the weather.

"The Marcos government also strengthened the Philippines' import and export capability, in spite of the severely declining prices of the major export products. In addition, the Marcos government also started the development of the geothermal energy sources which made the Philippines the world's greatest user of geothermal power. It means the country depends less on oil," said Barranda.

Barranda went on to cite the Government Housing Program, the Tourism Program, the Heart Foundation, the irrigation system as well as the better and expanded hospital

facilities in towns and provinces in the Philippines among many of the contributions Marcos had made for the Philippines.

"You will notice how badly Marcos has been condemned. I am not saying that the accusations about him are not true or are true, but I think people neglect to mention the things he had done for the Philippines. People do certain things they believe are right and many will continue to think that way. You can ask the same question to Trudeau, and he'll say that he did his best," Barranda said.

"The difficulties in the Philippines are due partly to external and partly to internal forces, and Marcos was trying to reduce the adverse result of these forces," he concluded.

What about all the allegations about Marcos' corruption?

Barranda thinks that the media has completely swallowed the allegations about Marcos' corruption.

"They haven't proved it. It does not of course mean that he did not do it either. The paper said that Marcos tried to sell some art work to try to raise \$2.5 million. If you have \$3 billion, will you try to raise money \$2.5 million?" asked Barranda.

"They couldn't find evidence about Marcos' alleged corruption probably because the evidence is hard to find, or the evidence does not exist. It's also possible that the evidence was disposed of, but if so, how would he be able to claim ownership for his estates or his bank accounts?" said Barranda.

But Rene said he "wouldn't be surprised if the money from the foreign aid went into his Swiss bank account or his real estate investment." Marcos' property includes a 50 acre estate in Long Island, New York worth \$1 million. He was also accused of investing more than \$200 million on four Manhattan buildings and the Long Island estate.

"Marcos is good for his own economy only, not to the Philippines," Rene claimed.

"Instead of turning the aid into good productive assets, the money had gone for ill-conceived and frivolous projects. Imelda, his wife, is an expert at that. It was rumoured that when one of Imelda's projects, a \$10 million Film Cente, partly collapsed during its construction, some of the 35 workers killed were actually buried alive because to rescue them would be 'too much work' and delay the project's completion. Order from the top was that the project had to meet its deadline, no matter what," Rene said.

Imelda Marcos is known in the Philippines as the Iron Butterfly.

"Imelda's extravagance is really a sore point in all the poverty around her," said Bongco, who came to Canada almost one and a half year ago.

"She's an upstart. All this wealth and power probably went to her head. She shouldn't have meddled in the politics. She's a bit loony," said Bongco.

Barranda said he also detests Imelda Marcos. "Imelda certainly has a lot of influence over Marcos. He was sort of thrown into a corner. He had to make other people happy in order to stay in power. He is not solely to be blamed."

But for all of his criticisms of Marcos, Rene believes him to be "a truly brilliant man, a master of debates," but "a guy caught in an obsession for power." Rene said that Marcos' pride is his downfall.

"He was accustomed to success. He stayed for the inauguration just to show people that he wasn't defeated."

According to Barranda, Marcos is one of the most brilliant men the Philippines has ever had. He was captain of the debate team at school and at 22 he defended himself against a murder charge in which he was accused of killing the opponent of his father who was a congressman.

His subsequent appeals to higher courts failed. When he eventually appealed to the Supreme Court, his family's wealth had been dissipated.

He was found guilty although he maintained his innocence. He later appealed to higher courts, all to no avail. When he was in jail, he took the Philippines National Bar and topped the bar examination. Up to this point, no one else has ever topped his score.

The Philippines Supreme Court, suspecting Marcos had cheated on the exam, investigated the case. However, Marcos convinced them of his knowledge of laws when he answered questions from the country's best lawyers most satisfactorily. He even

*continued on page 10.*

Tuesday, March 4, 1986

## Aquino faces shaky present

by Suzette C. Chan

By peaceful means, within the democratic process, Corazon Aquino's election to the presidency has ended 15 years of state oppression. During her campaign, Aquino accused Ferdinand Marcos and his "cronies" of corruption, oppression, torture and assassination. But now that she has defeated Marcos can she contend with the domestic problems she has inherited?

Professor Hugh Wilson, who teaches Southeast Asian history at the University of Alberta, says it will not be easy for Aquino to keep all the Filipino factions in check. It starts with the very people she must trust to run the government.

"The problem with taking over power by a coup" — Wilson sees Aquino's ascension to power as a kind of coup — "is you're obliged to work with the machinery in existence unless you have a complete revolution." And the present Filipino political machinery is, says Wilson, laden with Marcos cronies.

Even amongst her own supporters, Aquino is surrounded by a select group of people.

"The major problem of the Philippines is very much related to rural poverty and the disequilibrium of income," Wilson says. "Mrs. Aquino has been forced to rely on people of her own class. Even if she's really dedicated [to social reform], she still hasn't spelt out a program of reform. She has projected an image of someone who is morally superior to Marcos but has yet to hammer out details of an extensive program of reform."

Already skepticism and dissent has hit the new free Philippines. Rural Filipinos, who live in extreme poverty, wonder how well their needs will be serviced by a woman whose family has made fortunes in rural plantations, a woman who Wilson says is "unmistakably a member of the *illustros* — the 'enlightened ones.'

"One-fifth of the population is controlled by the NPA," says Wilson. "And the Muslim Moros in the south want independence. They feel antagonistic to years of government by the Christian majority." Both Marcos and Aquino are Roman Catholic, the religion of

83 per cent of Filipinos. Muslims comprise about five per cent of the country's 56 million citizens.

And Communists are wondering exactly how free freedom of expression will be under the Aquino government. She has promised the release of political prisoners, but some Communist leaders remain behind bars with indeterminate sentences.

Faced with Marcos' hangers-on, abject poverty, threat of separation, the NPA, dissension from all sides, will Aquino be able to hold onto her principles and her government?

"It depends on if she intends to push through reforms," Wilson says. He reminds that Marcos was elected with promises of social reform before "he got sidetracked."

Wilson says the problem with trying to equalize Filipino society is that "the very people required to enforce reforms are often the very people who will suffer from reform."

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continued from page 9.

cited specific cases to support his answers and quoted the laws right from the articles down to the page numbers.

"When they made a move, Marcos had anticipated it four or five steps earlier. I think the only time he miscalculated was the election," said Barranda.

Barranda, however, was not really sure if the result of the election was a miscalculation.

"Ramos is Marcos' second cousin and Enrile is Marcos' long time buddy. Is it possible that when Marcos saw the writing on the wall he decided to save the skin of these two people who haven't yet been tainted? After all, the least he could do is to make sure that they would be safe. He might say to them 'Move to the other camp and denounce me so you'll be safe.' So these two became instant heroes and Cory, whether she likes it or not, had to embrace the situation. The effect of this manoeuvre is apparent. These two will stay in power. They have the military behind them and, at this point, the military can roll down and Aquino will be gone. The only thing left for Aquino to do is to consolidate power and try to keep them in peace at the same time. Could there be a peaceful behind-the-scene power play?"

Barranda believes that the martial law imposed by Marcos in 1971 was necessary.

"The Philippines was the only country with martial law that was ruled by civilians. It's a paradox. The martial law was necessary, especially if you recall the drought which caused the government to ration the rice for the Filipinos. If martial law wasn't imposed at the time, many Filipinos would have starved," said Barranda.

Bongco, however, feels that the Marcos government passed too many amendments that gave the police and military a big leeway.

"After 1983, the controversial amendment

## Marcos gone, but domestic problems persist

*"Everything was normal except a few days after the election result was announced. People stored canned goods, bought gas, withdrew money."*

number six was passed. It gave the president the right to be the sole decider of subversive charges."

Bongco and four of her friends were arrested once for their supposedly political activities.

"It was a freak really. We were going home from a party and it was after midnight. We didn't get a ride so we had to walk some distance to get the public transportation. I guess the police found us suspicious so they told us to stop. One of my friends panicked because she was arrested before, so we got picked up and were taken to some sort of a headquarters. It was just a building, not a prison. A lot of these arrests were really usual. We called them pick ups. Basically, they just harassed you and tried to get information out of you. We were threatened and they asked us if we knew so and so. We were detained for three days. We didn't bribe them, but we've got relatives that worked for our release. Actually, you sort of expected this risk when you attended student activities, especially if you get your pictures in the alternative press," Bongco explained.

"I guess if you were back there and followed everything that had been happening, you would get involved as well," she said.

Bongco herself had attended some rallies while she was in the Philippines. "I was involved in a theatre group called the Peryante. Our plays or performances were basically full of insinuations, and we have a lot of support from the people. We would run and perform, and then run and perform again, so this jogging rally was really exhaust-

ing, but we were happy," said Bongco.

"If Marcos stayed in power, the Philippines would turn into another Vietnam or Cambodia. And God help us if we turn into another Vietnam. That's why Benigno Aquino went back, for fear of possible communist takeover."

"The New People's Army's (NPA) is actually an armed wing of the main communist party in the Philippines. It has 30,000 soldiers recruited from students, peasants, and even priests," Rene explained.

"Marcos tried to convince the Filipinos that he was the only alternative to a communist government. But that's not true and Cory Aquino proved that it is possible to have a non-communist government that's not a dictatorship," said Rene.

"There's a lot of speculation and doubt if she could do it. There are lots of ifs and buts. I personally wish her luck. She won't have Marcos' calibre. Marcos has charisma, like Hitler. But Aquino is strong-willed and full of determination. She also has the full support of the Church, good advisors and most importantly, the people of the Philippines," Rene said.

"I guess a lot of people in North America think that 'Oh, look at her, she's so timid, how can she make it?', but people here forget that Cory was the only candidate the Filipinos trusted in an almost desperate election," Bongco noted.

Rene was satisfied by the American stand in the Philippines election and its aftermath.

"I am sick of hearing from the news about what the U.S. can do for the Philippines, or

that the Filipinos are unable to rule themselves. That's why I think that Cory's victory really shows people that the Filipinos are capable of making their own decisions," said Rene.

"I think there was simply too much emphasis on what the U.S. thinks, or what's at stake for the U.S. When things settled down nicely, they were patting their own backs and applauding themselves as if they were the ones who solved the problem," Bongco said.

"I don't like the idea of a foreign country meddling with another country's internal matters," said Barranda. "The U.S. always tells the other countries to manage themselves the way the U.S. wanted them to or they'd sack these countries. Look at Iran when the Shah was in power, or Haiti during Duvalier's dictatorship."

"Politics in the Orient is different from politics in Western society," Barranda believes. "They have their own ways and they solve their problems the Oriental way. What's acceptable in the Orient is not necessarily acceptable here and vice versa."

Barranda said he is happy that the U.S. has (temporarily at least) allowed Marcos to stay in Hawaii. "The climate is the same as in the Philippines and a large number of the Filipinos there are the Ilocanos, which is the tribe Marcos came from. It's better than going to New York where they have more radical Filipinos."

Bongco may not like Marcos, but does not necessarily believe in revenge. "He is a sick man, leave him alone. The important thing is that there is hope for a better government for the Philippines," she said.

Rene Abada had even more basic feelings about the outcome of the elections.

"I am really happy that things have worked out well. Right now, I am really proud to be a Filipino."

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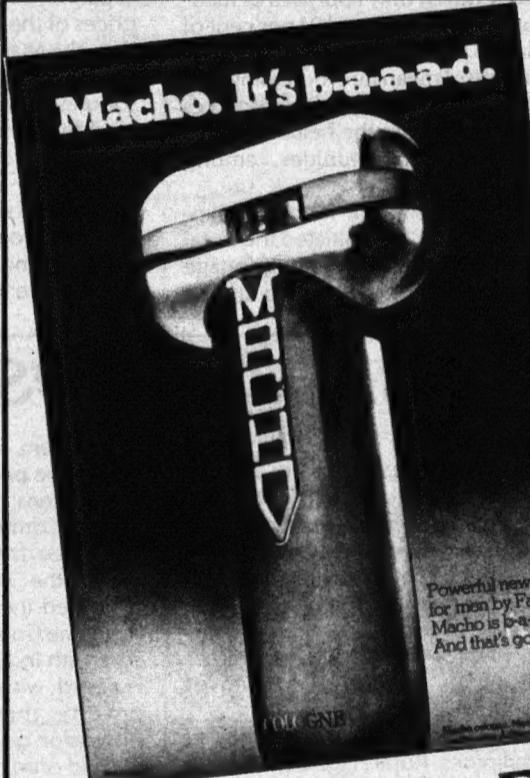
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# Play perpetuates myths

**A Couple of White Chicks Sitting Around Talking**  
Nexus Theatre  
til Mar. 22

**review by Wayne Hoyle**

Maude and Hanna Mae are a couple of, uh, suburban housewives who have more in common than is first apparent. This play explores the transformation of these two strangers into close friends.

Maude, whose husband is notably absent, has a fiery interior with a frigidaire facade. Hanna Mae is a passionate Texas gal who, as a new neighbour, thrusts herself into Maude's orderly life. Hanna Mae pursues the friendship in her pushy southern way despite Maude's earnest denials of interest. Their husbands' indiscretions provide the fuel for this unlikely friendship.

Sherry Wells (director) elicits good performances from both Janet Feindel and Christine MacInnis. Feindel's performance as Maude is tightly controlled, but her character's transformation into a "people person" is pushed too hard and too fast to be believable. MacInnis' Hanna Mae is likeable, although pushed to the point of becoming a caricature.

The compression of a week's action into a single hour tries the audience's patience. It is difficult to accept the blur of changes that take place over that brief time. The script, as well, jumps about and the actresses are hard-pressed to encompass these leaps. Ultimately the problems with the script and the timing render the action unbelievable.

The designer, Robert Shannon, has put together an appropriate set (a kitchen) for the play. The stage colours suggest that you have inadvertently wandered onto the set of a Sunlight dish detergent commercial. However, given the size of the space, the set seems large and interesting with lots of levels to play with.

Though amusing, the play suffers from a

script that is far from the reality of most women's lives. Worse, the play perpetuates dangerous myths about the role of women in society. The characters' friendship is fed by such unlikely fodder as Hanna Mae's husband sleeping with Maude.

The play gives the impression that despite philandering husbands, everything will be all right so long as women can devote one weekend a month to making themselves feel good. This may have been in the fifties, but is a little outdated in the eighties.

It is unfortunate that the depth of talent in this play could not have been used in a more socially accurate comedy.

If lunchtime entertainment is what you yearn for, see it. If, however, you seek an insight into the realities of friendships between women, look elsewhere.



Christine MacInnis and Janet Feindel in *A Couple of White Chicks Sitting Around Talking*

Photo Ron Checota

## Film witnesses reshaping of triangle of characters

**The Trip to Bountiful**  
West Mall 4

**review by L.A. Trofymow**

The journey to see *The Trip to Bountiful* only begins once one finds the way to West Edmonton Mall. Take a right turn at the skating rink and follow the passage to the Phase Three food fair. Tucked in the left corner at a rakish angle, one discovers The Cineplex. Ask a friendly gent in a red jacket for directions to theatre number four. Go inside, settle into a seat and ease into director Peter Masterson's gentle tale of mortals.

Geraldine Page as Mrs. Watts gives an Oscar-nominated performance — a nomination she deserves. She is passionate rather than emotively over-blown and is absolutely convincing as an old woman desperately attempting to escape; to seek solitude, peace, and a home.

The film indulges in expressing character and emotions — primarily Mrs. Watts'. The scene in which Geraldine Page and Rebecca

DeMornay (who debuted in *Risky Business*) ride together aboard a Greyhound bus toward Bountiful, Texas exhibits well the gentle unfolding of the story. Masterson allows ample time to develop the bond between the De Mornay and Page characters. Many close face shots in the film enhance the claustrophobic — or comforting — closeness of the bus passengers. These particular shots, coupled with the languid pace of the film, feature the beauty and complexity of human characters — such as Page's Mrs. Watts. Mrs. Watts is thus explored intimately and deliberately.

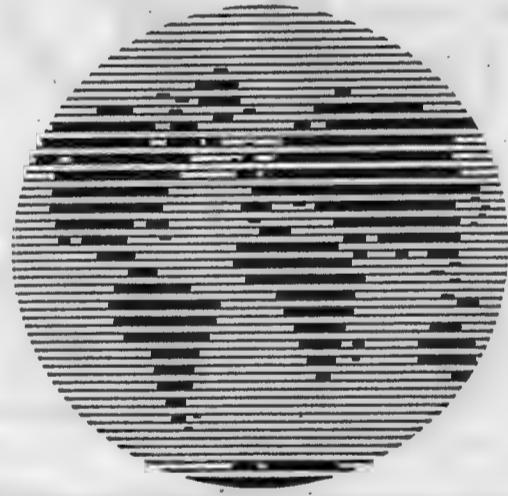
It is in fact intimacy which is both Mrs. Watts' comfort and nemesis. Perhaps it is that in a lonely land such as Texas (as the slimey detective in Joel Coen's *Blood Simple* says), "...out here, you're on your own". But rather than focusing upon the desolation and solitude of the Texas Experience, Masterson chooses to shut out the empty land: there are few shots of the broad, flat horizon.

Instead, he explores one or two characters at a time within the frame.

It is rare to see a film such as this, in which the peak of violence is Mrs. Watts' anguished pleading to return to her home in Bountiful, to put her hands in the dirt — the earth — once more. The film witnesses a journey which reshapes a triangle of characters and relationships. Mrs. Watts, her son Ludie (played by a now-robust John Heard), and her daughter-in-law Jessie May complete that curious 15 year old triangle of conflicts and tension. Again, the closeness of the Watts home in Houston provides the intimacy which comforts and almost destroys its inhabitants. It is Mrs. Watts who must stretch that triangle's apex to Bountiful, and Ludie and Jessie May must follow her lead. The trip to Bountiful is their essential homecoming — one not many mortals find the grace to make.

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Tuesday, March 4, 1986

# Sports

## Hustlin' Huskies oust Alberta

by Mark Spector

At the beginning of this season, nobody who knew anything gave the Alberta Golden Bears hockey team any chance of ever reaching the heights from which they have now fallen.

Ranked first in Canada for much of the season, the Bears will now enter their own CIAU championships through the back door, courtesy of a 6-3 upset by the Saskatchewan Huskies on Sunday afternoon.

Meanwhile, in Calgary, the Dinos and the Manitoba Bisons split 4-3 and 4-2 decisions before Calgary prevailed in overtime Sunday by a 4-3 score.

The Dinosaurs will host the Huskies next weekend in a best of three series to decide the Canada West berth in one of three CIAU regional series.

In the first two games of the Bears' series, the Huskies took the opener 8-3, then the Golden Bears

almost squandered a third period 4-1 lead, but hung on to beat Saskatchewan 5-3 on Saturday.

"That first win was the big one," stated Huskies' coach Brent McEwen. "It gave us the confidence that we really could beat this team."

Going into the weekend the Huskies had lost all six games between the two clubs this year.

"It looks like a bit of a set-up now, doesn't it?" admitted Saskatchewan goalie Ross McKay.

Mckay was the pivotal factor in a final game in which he stopped 40 shots, and kept his team close until they started to score.

Alberta led by period scores of 2-0 and 3-1 courtesy of two goals by Craig Dill and one by Dave Otto. Along with Jack Patrick, this trio was Alberta's best line throughout the weekend.

Larry Korchinski, who had only eight goals all season, scored his third goal in the second period and



Photo Bruce Gardave

(Above) Larry Korchinski goes up high in game one, while Marty Hillis (17) and Wally Niewchus (3) double-team Alberta's Jack Patrick.

ended up with four on the series.

So Alberta headed into the third period of the deciding game ahead by a pair and looking confident enough to advance to the league finals.

But a feisty Saskatchewan team had other ideas.

The Huskies came out like a big green tidal wave in the third, pinning the Bears in their own end until they tied the score with two goals in 1:02, a deflection by Korchinski and a long screen shot by defenseman Wally Niewchus.

Then came the shot that coach Clare Drake would later call "... a bit of a spirit deflator at best."

Dan Leier skated almost to center ice and lifted a puck high into the air before leaving in favour of fresh troops. But what he thought would be a harmless shot turned into the winning goal as the puck bounded through the legs of a thus far outstanding John Krill in the Golden Bear net.

Two goals by Mark Chartier (one into the empty net for his sixth of the series) and the Golden Bears' fate was sealed.

"Their vets really came through



for them," stated Krill, "you've got to give Larry Korchinski full credit."

"And Chartier wreaked havoc on us all weekend."

Far and away the outstanding player in the series, Chartier divided his six scores evenly, bagging a pair each game. Drake eventually assigned Jack Patrick to shadow the Huskie sniper, but had to abandon that ploy when Alberta fell behind.

Darren Turner started the first

game in net for the Bears, but was not able to carry a team that needed carrying, so Krill was given a shot the next night and shone. Alberta went into the third period of that game ahead 4-1, but needed Krill to stop Chartier on a pair of breaks to preserve the win.

On Friday, the Huskies simply beat up on an unprepared Alberta squad to walk away with an easy 8-3 win.

### Two trophies, three All-Stars for Bears

by Blaine Ostapovich

With the conclusion of the Canada West hockey season, it was time to hand out the silverware and accolades to the various stars of the 1985-86 regular season.

At the top of the list is Brandon Bobcats' forward Tim Lenardon. He copped one of the forward spots on the first team all-star squad, as well as taking home the Dave "Sweeney" Schriner Trophy as the conference's top scorer.

In addition, Lenardon was named the CWUAA nominee for CIAU Player of the Year and taking into account that his point total set a new conference record, he has to be favoured to win the national award.

The Bears' Dennis Cranston also made the first team, and deservedly so. As well as being a top-notch point getter, he is probably one of the best defensive-minded forwards in the league. The other forward selection goes to Saskatchewan Huskie captain Marc Chartier. The first team blueliners are Chris

St. Cyr of Manitoba, who also was named the league's top defenseman (Mervyn "Red" Dutton Trophy) and the only UBC representative, Rick Amann.

The goaltender selection was easy as Manitoba's workhorse Derri Trakalo was the first team choice.

The second teamers featured two Golden Bears. Diminutive and explosive Craig Dill made the forward ranks while burly Colin Chisholm is on the blueline. Jim Appleby of Regina (in goal), Brent Meckling of Calgary (defense), Rick Nasheim of Regina (forward), and Paul Geddes of Calgary round out the second team all-stars.

The University of Alberta sported two trophy winners as well. The Adam Kryczka Memorial Trophy for the top goaltending tandem went to the Golden Bears' Darren Turner and John Krill. The U of A Alumni Trophy for top rookie goes to the Bears' Eric Thurston.

The UBC Alumni Trophy for the top sportsman went to Geddes of the Dinosaurs.

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Game

1

Huskies 8  
Bears 3

## FIRST PERIOD

1. Saskatchewan, Fenske 1 (Stewart, Chartier), pp. 8:40.  
2. Alberta, Ansell 1 (Vertz), pp. 9:32.  
3. Saskatchewan, Korchinski 1 (unass.), 16:35.

**PENALTIES** — Lamb, Tarasuk, Alta, Toner, Korchinski, Sask, double minors, 1:51; Dill, Alta, 7:37; Niewchas, Sask, minor, double minor, misconduct, Draper, Alta, 8:58; Ansell, Alta, 11:15.

## SECOND PERIOD

4. Saskatchewan, Pugh 1 (Knoll, Fenske), 5:03.  
5. Saskatchewan, Chartier 1 (Anholt, Stewart), 5:35.  
6. Saskatchewan, Fenske 2 (Knoll, Pugh), 10:20.

7. Alberta, Walter 1 (Chisholm), 11:17.  
8. Alberta, Otto 1 (Ansell), sh, 17:31.  
9. Saskatchewan, Chartier 2 (Leier), pp. 17:53.

**PENALTIES** — Swyston, Sask, 2:05; Hillis, Sask, 12:27; Tarasuk, Alta, 16:27; Niewchas, Sask, 18:33.

## THIRD PERIOD

10. Saskatchewan, Niewchas 1 (unass.), 11:43.  
11. Saskatchewan, Korchinski 2 (Toner, Leier), 14:41.

**PENALTIES** — Chisholm, Alta, 1:34; Dill, Alta, Toner, Sask, 7:19; Wakabayashi, Alta, Fenske, Sask, 14:55; Havrelock, Alta, Anholt, Sask, fighting, majors, game misconducts, Chisholm, Alta, Lemire, Sask, misconducts, 15:13; Ansell, Thurston, Alta, McKechnie, Leier, Sask, misconducts, Leach, Sask, 16:35; Butz, Sask, 17:04.

## SHOTS ON GOAL

Alta	7	12	16 - 35
Sask	13	11	8 - 32

## POWERPLAY CONVERSION

Alta	1/2	0/2	0/3 - 1/7
Sask	1/2	1/1	0/1 - 2/4

**GOALIES** — Alberta, Turner; Saskatchewan, McKay.

**ATTENDANCE** — 564

**REFEREE** — Larry Antoniouk

Game

2

Bears 5  
Huskies 3

## FIRST PERIOD

NO SCORING

**PENALTIES** — Chisholm, Alta, 1:13; Ansell, Alta, 1:44; Leier, Sask, 5:50 M. Hillis, Sask, 7:35; Wakabayashi, Alta, 12:09.

## SECOND PERIOD

1. Saskatchewan, Chartier 3 (Butz, Lemiere), 1:13.

2. Alberta, Patrick 1 (Koebel, Dill), pp. 5:10.  
3. Alberta, Lamb 1 (Wakabayashi, Chisholm), 8:34.

4. Alberta, Otto 2 (Koebel, Dill), pp. 8:53.  
5. Alberta, Cranston 1 (Otto), sh, 11:04.

**PENALTIES** — Dill, Alta, Lemire, Niewchas, Sask, 1:47; Chartier, Sask, 4:34; Swyston, Sask, 8:39; Ansell, Alta, 10:10; Korchinski, Sask, 14:28; Brandolini, Alta, Niewchas, Sask, double minors, 19:54.

## THIRD PERIOD

6. Saskatchewan, Knoll 1 (Leach, Fenske), 6:06.

7. Saskatchewan, Chartier 4 (unass.), 9:49.  
8. Alberta, Patrick 2 (unass.), en, 19:49.

**PENALTIES** — Dill, Alta, 1:43; Tarasuk, Alta, 7:05; M. Hillis, Sask, 11:28.

## SHOTS ON GOAL

Alta	15	12	11 - 38
Sask.	4	14	9 - 27

## POWERPLAY CONVERSION

Alta.	0/2	2/4	0/1 - 2/7
Sask.	0/3	0/1	0/2 - 0/6

**GOALIES** — Alberta, Krill; Saskatchewan, McKay.

**ATTENDANCE** — 682

**REFEREE** — Al Stole

Game

3

Huskies 6  
Bears 3

## FIRST PERIOD

1. Alberta, Otoo 3 (Dill), 5:29.

2. Alberta, Dill 1 (Otto), 17:21.

**PENALTIES** — Chisholm, Alta, 10:03; Clouston, Alta, McKechnie, Sask, 19:23.

## SECOND PERIOD

3. Saskatchewan, Korchinski 3 (unass.), 15:53.

4. Alberta, Dill 2 (Otto, Thurston), pp. 18:13.

**PENALTIES** — Helland, Alta, Chartier, Sask, 0:06; Tarasuk, Alta, 0:38; Niewchas, Sask, 3:57; Swyston, Sask, 9:45; M. Hillis, Sask, 16:18.

## THIRD PERIOD

5. Saskatchewan, Korchinski 4 (McKechnie), 3:45.

6. Saskatchewan, Niewchas 2 (Korchinski, Leier), 4:47.

7. Saskatchewan, Leier 1 (unass.), 11:05.

8. Saskatchewan, Chartier 5 (Korchinski), 18:32.

9. Saskatchewan, Chartier 6 (unass.), en, 19:59.

**PENALTIES** — no penalties.

**SHOT ON GOAL**

Alta.	12	15	16 - 43
Sask.	10	8	8 - 26

## POWERPLAY CONVERSION

Alta.	0/1	0/3	0/0 - 1/4
Sask.	0/1	0/1	0/0 - 0/2

**GOALIES** — Alberta, Krill; Saskatchewan, McKay.

**ATTENDANCE** —

**REFEREE** — George McCrea

**"It's pretty sweet!"**

by Mark Spector

Saskatchewan goalie Ross McKay has a history of coming up big in Alberta's Varsity Arena. And this weekend was no exception.

"Ross was very cool in net in the last few minutes," said Huskie coach Brent McEwen of the sophomore goaltender. "He got our guys to settle down in the last seven

minutes (after Saskatchewan had taken the lead on Sunday)."

"He showed great composure."

A Calgary native, McKay had split the goaltending duties all season with rookie Greg Holtby.

"The only weekend that I played both games was last week when they got a couple of lucky ones on Holt's early and coach McEwen let

**Payette wrestles to second straight CIAU title**

by Mark Spector

Mike Payette will retire as possibly the most successful wrestler in University of Alberta history.

This past weekend Payette won his third national crown in four years, defeating Chris Woodcroft of McMaster to claim the 57 kg division title at the CIAU championships at Mount Allison University.

Alberta's only other representative at the national tournament, Tony Bacon, placed third in the 54 kg weightclass.

Nash Pistanji of Mount Allison took that division.

"Tony wrestled extremely well," said Bears coach Mark Yurick, "but

he got caught in a throw (in his semifinal match) and was pinned."

In the team standings, the U of A's two man team placed seventh of 13 teams. Calgary, who brought eight wrestlers to the competition, beat the Bears by only a single point.

Payette now retires after his fifth year of Golden Bear wrestling with a very impressive record. He won the Canada West title in each of his five years, and the only national title that he failed to gain in the last four years was when he lost in a five-all tie three years ago.

Payette will work with the Bears in a coaching capacity next season.



**Ross McKay was cut by the Golden Bears two seasons ago. We play out the rest of the game.**

**That series, a two game sweep of the Regina Cougars, set the tone for Saskatchewan to come in and defeat the Golden Bears for the first time this year.**

**"Seeing that fifth goal go in was like a dream come true for me," admitted McKay.**

Indeed McKay could well have been tending the goal at the other end of the rink if fate had taken a different twist almost two years ago. McKay had a tryout under Clare Drake two Aprils back, but with Ken Hodge and Kelly Brooks returning to the Golden Bears, Drake deemed the young goalie expendable.

**"It's pretty sweet," said McKay of**

**STUDENTS' UNION AWARDS Do You Qualify?****Lorne Calhoun Award**

**Award — winner: \$100 gift certificate redeemable at the book store of the winner's choice**

- \$300 monetary prize
- a silver shield

To be awarded to a student who has achieved a satisfactory academic standing, an active member of the Debating Society, an active member of National and/or International Organizations, as well an active member in a University of Alberta Club and/or Faculty Association.

**Maimie Shaw Simpson Book Prize**

**Prize — \$100 gift certificate redeemable at the book store of the winner's choice**

- \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

**Eugene L. Brody Award**

**Award: The interest from the Eugene L. Brody Fund.**

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

**Note: All awards criteria are subject to ratification at Students' Council.**

**Additional information and application forms available in the Students' Union Office, Room 256, SUB V.P. Academics Connie Uzwysyn.**

**Application Deadline: March 30th 1986**

**Walter A. Dinwoodie Award**

**Award — \$100 gift certificate redeemable at the book store of the winner's choice**

- \$300 monetary prize
- plaque

To be awarded to a student who has achieved a satisfactory standing in the 1985-86 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

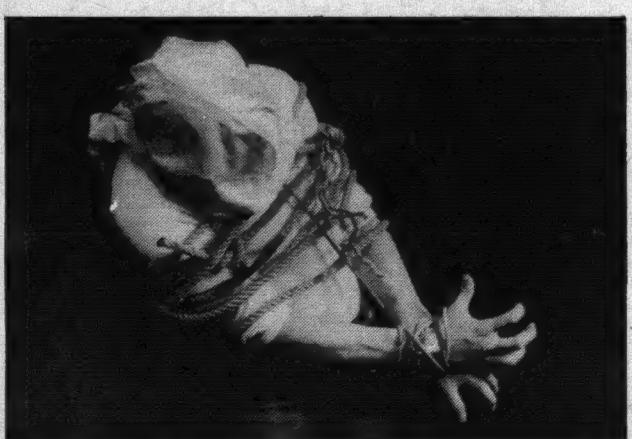
**Students' Union Award for Excellence**

**Award — \$1000 + medal**

To be awarded to a student in his/hers graduating year who has achieved a minimum Grade Point Average of 7.5, and who has the ability to work well with students, staff, and the general public in extra-curricular involvement in University and/or community activities.



Do you feel bound up in school work?



Free yourself, break away to the *Gateway* — your free student newspaper

Rm 282 SUB



St. Joseph's College  
Academic  
Mass  
Wednesday, March 19, 1986, 4:00 pm  
Opening of Jubilee Year  
1926 - 1986  
ALL WELCOME

Faculty are invited to wear academic costume.  
Social following Mass in the Newman Centre.

## footnotes

### MARCH 3

Lutheran Student Movement Noon — "Good News Amidst Poverty and Impending Revolution: The Church in Peru" with Troy Beretta in SUB 158A. Institute of Transport Engineers EXPO '86 Information Session. Video presentation, Q & A Expo Guide. 12:00 V-129. Health faculty members Milk — Drinking Contest 12:15 pm start in CAB. Contact faculty rep. to participate.

Health Week 1986! Booths and displays daily from noon - one at The Goose March 6th.

The Power Plant presents the Monday Night Blues Music & Drink Labatt's Blue at a discount everyone welcome.

### MARCH 4

Institute of Transport Engineers EXPO '86 Information Session. Video presentation, Q & A with Expo Guide. 11:00, V-129.

Health faculty members Popcorn — Eating Contest — 12:15 pm CAB. Contact faculty rep. to participate.

### MARCH 5

Institute of Transport Engineers EXPO '86 Information Session. Video presentation, Q & A with Expo Guide. 12:00, V-129.

Health Week presents "AIDS, A Patients Perspective" 7 pm. Education 129 with guest speaker Dr. Geoff Taylor.

The German Club invites you to our annual variety show in Humanities 2-42 at 7:30 pm.

A.S.A. General Elections Mar. 13 Nominations open Feb. 26 close Mar. 5 A.S.A. Office 2-3 Humanities Centre.

Lutheran Campus Ministry Noon Hour Bible Study explores Evangelical Catechism from Germany, in SUB-158A.

Campus Pro-Choice Speakers Series. Anne Loewen from Terra. Home for Teenage Mothers: Noon Rm. 270 SUB.

U of A Debating Society General Meeting. Room 2-42 Humanities Centre at 5 pm (Hello Dave T.)

### MARCH 6

UACS (U of A Computing Society) General Meeting and elections. 5:00 pm in V-112. Nomination forms due on February 28, 1986 in AH 1-36.

Health Week presents fun and prizes at Goose Loonies. Tickets \$5.00 CAB. March 3-7 12:00 - 1:00.

Lutheran Campus Ministry 7:30 pm Worship at the Lutheran Student Centre, 11122 - 86 Ave. All are welcome.

CARA Monthly meeting Room 270A SUB 7:00.

U of A Flying Club General Meeting 6:00 pm CAB 269. Flying Constitutional Amendments. International Airport tour.

Trinidad and Tobago Students Assoc. General Meeting, at 5:00 pm, International Student Centre. All welcome.

G.A.L.O.C. important meeting! Exec. Nominations & Awareness Week 5-7 Heritage Lounge Athabasca Hall. Please Attend!!

UofA Skydiving Club - Information Meeting. Rm. TBW2 - All Welcome.

U of A Mixed Chorus presents its Formal Concerts March 6, 7, 8, at 8:15 p.m. in SUB Theatre.

**MARCH 7**  
Faculty of Medicine challenge oth. Health Faculties to a 15 min. earthball game Quad: 12:15.

U of A Student Liberal Assoc. General meeting Guest Speaker: Sheila Copps, all welcome, 3:00 p.m.

Christians on Campus Free Dinner Mar. 7. Meet at CAB 281, 5:30 p.m. Gospel Meeting to follow. All welcome.

**MARCH 9**  
Lutheran Campus Ministry 10:30 am Worship on the Fourth Sunday in Lent in SUB-158A. All welcome.

**MARCH 11**  
Men's Table Tennis Tournament Mar. 18 - 20 6:30 - 10 p.m. Entry deadline today — Green office.

**GENERAL**  
St. Joseph's Catholic Community Mass Times Sept. April  
Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m., 10 p.m.  
Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues., Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Muslim Students, Friday prayers, Medi-

tation Room, SUB 1:00 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6783. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club Policy Meetings Wednesdays 12-1 pm Rm. 030-S (SUB).

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.I.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 030K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club Training. Every Monday night in the pavillion. 7:00 pm to 10:00 pm. Everybody welcome.

\$ Students Loans \$: Appeal forms now available contact Gayle Morris Rm 259 SUB or call 432-4236.

Forest Society Ping Pong Table H.D. construction. Best offer call Phil Days 432-5625, Nights 437-4662.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

Christians On Campus every Friday

Bible Study on "God's Full Salvation" CAB 281; 5:15 - 6:15 p.m. All welcome.

SIMS (Students International Meditation Society) Introductory Lectures on Transcendental Meditation every Wednesday, SUB 032, 12:00 Noon & 3:00 pm. Free.

Undergraduates Science Society Science Jackets. Available Rm. M142 BioSci Ph. 432-2099 Feb 4 - Mar. 13.

U of A Native Students' Club Drop-In Centre: Rm. 121 Athabasca Hall.

Everyone welcome at the Power Plant Restaurant & Bar. Eclectic entertainment superb Restaurant best bar in town (between Rutherford & Cameron) Friday evenings. Members & Guests only please.

January 8 - March 28 Student Volunteer Campus Community SVCC Info Centre SUB 030B (12 noon - 2 pm) Phone 432-2515.

U of A Rugby Club General Election March 27th. Nominations forms in by March 20th. SUB Rm 030M.

Business Students Association Awards — information Bus. 2-10 432-2454. Deadline for nominations March 10, 4 pm.

CARA Stop in Room 614 SUB. Office hrs. 1-3 Wednesday/Friday or by appointment 489-1178 Andy.

## classifieds

### FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

Good selection of new and used typewriters from \$99. Mark 9, HUB Mall, 432-7936.

New Cameras for sale. Cheap!!! Call Tom 439-6531.

### FOR RENT

Basement rooms for rent, \$120/month, across from Lister Hall. Furnished. 454-1486 or 432-6494, ask for Ken.

Ideal accommodation for spring and summer session students. Partially furnished, 2 bedroom apartment, corner of 98th Ave and 110th Street. Parking available. 20 minute walk to Campus. \$385/month. Phone: 482-4483 — after 8 pm.

## WANTED

The Vocal Minority, a choir for gays, lesbians, and friends, looking for singers. Call Lorna - 429-4238, Ron - 488-0638, Richard - 424-4230, 9:00 a.m. to 9:00 p.m.

Financial independence for distributors. Fun, simple, serious opportunity. Ph. 458-0561.

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## SERVICES

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Typing — Call 422-7570 on-campus St. Albert Typing, phone Arlene 459-8495.

### Gateway — Page 15

Typing Meadowlark Area reasonable rates Marlene 484-8864.

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**HIRAM WALKER SCHNAPPS**  
TASTE THE DIFFERENCE

HUB Mall presents a

**FITNESS FAIR****Wednesday & Thursday March 5 & 6**

Aerobics Demonstrations

Male and Female Body Builders

Karate-Do

Collegiate Sports Equipment

Information Booths

Acupressure

**Meet MISTER USA — Rory Leidelmeyer and MISTER CANADA — Marc Gagne on Thursday at 12:00 noon**

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**PERSONALS**

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 432-2115. Hours 12 to 3 Monday through Friday. Rm 030K

Alberta — concerning Chem lab smiles call John 431-0699.

Dear Shane (512 Henday), Coming soon: Shocking Secrets of the Conservative Businessman. Love, Anne.

For a good birthday call Kerry at 481-OUZOO.

**LOST & FOUND**

Lost — 2 Textbooks Apple Logo for Teachers, Nudges Workbook. Reward — all Brice 436-3092.

Lost: Rayban Glasses Silver Case Ph: 432-0860.

**Apples**  
Good food and drink!

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# Students' Union • General Election • Poll locations

## Thursday & Friday, March 13 & 14

**ELECTION RALLY:** Wednesday 12 March, 12 noon, SUB Theatre

**ADVANCE POLL:** Wednesday 12 March 1000 - 1900 hr.  
SUB, Main Floor (East)

**POLL LOCATIONS****BUILDING**

Agriculture/Forestry  
Biological Sciences  
Business  
C A B North East  
C A B South  
Chemical-Mineral Engineering  
Civil-Electrical Engineering  
Education  
Faculte St. Jean  
Fine Arts  
  
H U B  
Law  
Lister Hall  
Medical Sciences  
Physical Education  
Rutherford Library  
S U B  
V-Wing  
Tory-Business Atrium

**AREA**

Student Lounge - Main Floor  
Near Passageway to Physics  
Near AIESEC Offices 2nd Floor  
North-East Corner  
Pedway to Engineering  
Main Entrance  
by First Floor Elevators  
North Lounge near EAS Offices  
Salon des Etudiants  
Second Floor by HUB walkway  
  
Near Pedway to Humanities  
North-East Entrance  
Near Cafeteria stairs  
Second Floor Near Vending Area  
by Campus Rec Offices  
Upper Concourse near HUB  
Main Floor (East)  
Vending Area  
Near Phone Banks

**HOURS**

11:00 - 14:00 hr
10:00 - 14:00 hr
10:00 - 14:00 hr
09:00 - 17:00 hr
10:00 - 15:00 hr
10:00 - 14:00 hr
10:00 - 14:00 hr
09:00 - 17:00 hr
11:00 - 14:00 hr
11:00 - 14:00 hr
09:00 - 20:00 hr (Th)
09:00 - 17:00 hr (F)
11:00 - 14:00 hr
11:00 - 17:00 hr
11:00 - 14:00 hr
11:00 - 14:00 hr
0900 - 16:00 hr
0900 - 17:00 hr
0900 - 16:00 hr
0900 - 16:00 hr

**PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!!**

(Please bring your student I.D. with you)